

568152

Les Souvenirs
QUATTOURS

Pour deux Violons
et deux Violoncelles
Composés et Dédies
à M. le Sr. Ami Pleyel
par
RODOLPHE KREUTZER

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A PARIS

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301.

QUARTETTO I

This page of musical notation, numbered 301, contains 12 staves of music in G major. The notation is characterized by frequent sixteenth-note passages and dynamic markings such as *rF*, *cres*, *F*, *PP*, *P*, and *pp*. The music features a variety of articulation, including accents and slurs, and concludes with a double bar line.

Violino Secondo

3

Violino Secondo musical score, measures 1-17. The key signature is two sharps (F# and C#). The score consists of seven staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a 'cres' marking. The third staff contains measures 9-12, with a 'p' marking and a 'F' marking. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with a first ending bracket over measures 27-28.

Minuetto

Minuetto musical score, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of one staff. The first staff contains measures 1-4, with a 'p' marking.

Minuetto musical score, measures 5-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of three staves. The first staff contains measures 5-8. The second staff contains measures 9-12, with a 'p' marking. The third staff contains measures 13-16, with a repeat sign at the end.

Trio musical score, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of one staff. The first staff contains measures 1-4, with a repeat sign at the end.

Trio musical score, measures 5-8. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of one staff. The first staff contains measures 5-8, with a repeat sign at the end.

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Violino Secondo

Adagio

Musical score for Violino Secondo, Adagio section. The score is written in treble clef, 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P' (piano) and 'F' (forte). There are also first and second endings marked with '1' and '2'.

Rondo

Musical score for Violino Secondo, Rondo section. The score is written in treble clef, 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The tempo is marked Rondo. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P' (piano) and 'F' (forte). The key signature changes to D major (two sharps).

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Violino Secondo

Violino Secondo

18

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pizz

col arco

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Violino Secondo

All^o. Moderato

QUARTETTO II

The musical score is for the Violino Secondo part of Quartetto II, marked All^o. Moderato. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked as p (piano), pp (pianissimo), and f (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Violino Secondo

Violino Secondo

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Violino Secondo

Minuetto
Allegro

Minuetto
Allegro

Trio

Trio

Gratioso

Gratioso

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Violino Secondo

musical score for Violino Secondo, page 9. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings 'cres', 'p', and 'pp'. The third staff includes a 'b' marking. The fourth staff includes a '7' marking. The fifth staff includes a '7' marking. The sixth staff includes a '7' marking. The seventh staff includes a 'cres' and 'p' marking. The eighth staff includes a '7' marking. The ninth staff includes a '7' marking. The tenth staff ends with a double bar line. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as slurs and ties.

Violino Secondo

Rondo
Allegretto

Violino Secondo

Rondo
Allegretto

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Violino Secondo

1

p

F

tr

P

F

P

F

P

cres

F

P

cres

F

FF

20
Violino Secondo

QUARTETTO III

301

rk

P

2

1

tr

tr

F

F

w

1

301

Violino Secondo

Minuetto

Minuetto

Trio

Trio

Andante

Andante

20
Violino Secondo

Musical score for Violino Secondo, page 15. The score consists of 11 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a repeat sign. The third staff has a repeat sign and a fermata. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Violino Secondo

Allegro

Violino Secondo

Allegro

2/4

p

f

rF

1

1

1

1

f

p

rF

f

f

f

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20
Violino Secondo

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Violino Secondo

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